

The Gateway

Third year BFA drama students open season with an ambitious production.

DOUBLE p.10

Big Japanese drug deal

by John Putters

World leadership in pharmaceuticals may result for Alberta due to an unprecedented research and development deal.

Taiho Pharmaceuticals of Japan, SynPhar Laboratories of Edmonton, and the U of A have established the first ever links between a Japanese pharmaceutical firm and a Canadian company to "provide the world health community new research in specialized drugs."

Dr. R. Micetich, President and CEO of SynPhar, and also an adjunct professor of Pharmacy at the U of A, said that the research will be "unique in scope."

Taiho Pharmaceuticals of Japan has also set up an Alberta subsidiary, Taiho Alberta, which will

market products to all of North America from Alberta.

The 26 scientists and support staff from the U of A and Japan have established "priority areas of research, including the development of anti-viral drugs, anti-cancer agents, and anti-fungal agents," said Micetich.

SynPhar also plans to "produce and market their own products as phase two of the operation," said Micetich.

Dr. J.A. Bachynsky, Dean of Pharmacy at the U of A, adds that the research and technology involved "will contribute to Alberta becoming a more diversified economy" and "will provide high tech positions for U of A graduates with advanced education."

SynPhar, the first pharmaceutical research and development company in Western Canada, will be provided with funding by Taiho Alberta in order to conduct this innovative research.

Also as part of the SynPhar agreement, signed between Taiho, SynPhar, and the U of A, the University of Alberta Taiho Endowed Research Fund has also been established.

The endowed fund received \$150,000 under the agreement and expects an additional \$300,000 in matching grants from the Alberta Government.

The fund is "designed to strengthen collaborative scientific research efforts between the universities of Japan and the University of Alberta," said Micetich.

"A strong relationship based on trust is necessary for working with the Japanese," according to Bachynsky, who attributes the entire Taiho deal to Micetich.

Prior to the formation of the SynPhar joint venture Micetich had been involved with Taiho pharmaceuticals for ten years as a research partner of Taiho in the Faculty of Pharmacy.

"The major reason Taiho decided to invest in Alberta was because of the work I had done with them while at the University of Alberta," said Micetich.



Rick Stedman (driver) parks his car in SU President Tim Boston's office.

Photo: Dragos Ruiu

U of A appeals court case

by Yvonne Perry

The provincial court decision striking down mandatory retirement for U of A professors will be appealed to a higher court.

The U of A Board of Governors decided Friday to appeal the court decision of October 24th which found that the U of A discriminated against History professor O.P. Dickason when it tried to enforce her retirement at age 65.

"I'm disappointed," said Dickason. "The University is on the cutting edge of the intellectual world, you would suppose it would also be on the cutting edge of human rights."

The Human Rights Commission, which has handled Dickason's case, will continue to handle the court challenge. "They've been absolutely marvelous, they're really going at it," said Dickason.

Dickason, who is 66, retained her position at the U of A under a special contract while the original case was before the courts.

"The matter is of such importance that we must have it decided by the

courts," said U of A President Myer Horowitz.

"We don't like it, our costs will increase," said Brian McDonald, U of A Associate VP for Academic Administration in reference to the court striking down mandatory retirement.

"The court decision will cost us between \$800 thousand and \$1 million a year," said McDonald, who based his prediction upon a U of A computer model of staff costs.

Because of the experience of the University of Manitoba, which also does not have mandatory retirement, McDonald expects that about two-thirds of an academic staff who reach age 65 will decide not to

retire.

B.J. Busch, head of the Academic Staff Association at the U of A, had little reaction to the appeal. "We don't have a position on mandatory retirement," she said. "We favor a flexible retirement program."

The Academic Staff Association is also divided on mandatory retirement, said Busch. "Our members all have different positions, some feel they have made their contribution at age 55, some at age 70."

The Academic Staff Association had provided financial aid to Dickason's court challenge of mandatory retirement "to get the issue out in the open," said Busch.

Creative math test

by Tony Yue

The Undergraduate Math Contest is not a test of mathematical skills; it is a test of creativity.

The Department of Mathematics will be holding its ninth annual Math Contest on Thursday, November 12, 6 p.m. to 9 p.m. in CAB 657. This contest is open only to regularly enrolled undergraduate students (including first year students).

Another contest, called the Freshman Math Contest, which is of a similar nature, will be held in January 1988. That is, however, open exclusively to first year students.

These math contests aim at promoting students' interest in math and exposing them to creative and lateral thinking.

In order to evaluate students' ingenuity and creativity, the contest will be in the form of a series of puzzle-like problems. Basic techniques in mathematical manipulations are expected.

In the contest, there will be five essay-type questions and students will be allowed three hours to write the test.

"From past experience, if one is able to answer two to three questions out of the five correctly, he would be considered highly talented," said Dr. J.R. Pounder, who

is in charge of this year's contest.

Every year, around 10 students participate in the contest. Last year the three top-scoring students were awarded books on mathematics.

The winners of past contests were usually, but not necessarily, honor students because creativity does not directly correlate to one's academic performance. However, students who have written a similar math contest in high school may have an advantage over the others in having an earlier experience to lateral thinking.

"The Putnam also looks for creativity and ingenuity but the contest is more competitive," said Dr. A.C. Liu, the Associate Professor of Mathematics. "It's a great experience for participating students."

Students who are interested in entering the Undergraduate Math Contest on Thursday should submit their names to Dr. J.R. Pounder (CAB 659) beforehand. Further information and past exam papers can be found posted on the bulletin board, off the elevator, 6th floor of CAB (west).

Democracy is the only form of government where the majority of people get what they deserve.

Mark Twain

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The Oyster Band find inspiration when a village council builds an outside toilet on a nuclear bomb shelter.

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UBC defeated the Alberta Golden Bears 26-8 to win the WFL final Saturday.

Students help with the law

by Sarah Dadoe and June Chua

Student Legal Services of Edmonton has become the largest independent legal service in Canada.

Run by law students, SLS was established in 1969 in response to the need for legal assistance by those who could not afford a lawyer, and to aid the growing number of people that the Legal Aid Society of Alberta could not help.

Approximately 200 law student volunteers are involved in the four major areas of concentration: criminal, civil, administrative and family law. Three advisory lawyers are also on staff to assist the students.

Common assault, mischief and impaired driving are examples of minor criminal offences which comprise 40 per cent of the SLS workload.

Information on civil law, landlord/tenant disputes, contracts, and administrative law is provided over

the phone. Welfare appeals, as well as family law, family violence and custody conflicts are also handled.

A law student may also be provided if a person has a fear of speaking in public, language difficulties, or wishes to represent himself in court.

"We can't give advice, we can only give information. They (clients) make up their own minds. People are pretty reasonable," said chairman Peter Michalshyn, a third-year law student himself.

Despite SLS' name, university student cases and academic and disciplinary appeals constitute only one per cent of their files. Their service is aimed towards those in poorer communities.

Legal Aid often refers their summary convictions, such as shoplifting, to SLS, as it is unable to handle the large volume of such cases.

SLS handles about 1000 cases per year. It is staffed by first- and second-year law students. Michalshyn noted the students "are trained well enough to handle a court or trial situation." This training includes "warm-up" sessions to acquaint each volunteer with the workings of the court system. As a result, SLS has become fairly successful, winning 50 per cent of the cases that do go to court.

SLS is not directly affiliated with the University of Alberta or the Law Faculty, but is funded mainly by the Alberta Law Foundation through a trust fund.

SLS maintains three other offices in Edmonton: one downtown, one on Whyte Avenue, and one in the west end. However, these localities deal primarily with criminal law. Their main location is at 111 st. and 88 ave. in room 114 of the Law Centre, or call 432-2226.

McGill fuel air fight

MONTREAL (CUP) — Despite intense student opposition, McGill University officials have approved a new research contract linked to the controversial fuel air explosives (FAE) weapon systems.

The contract, worth over \$225,000 was awarded to engineering professors James Lee and R. Knystautas by the Defence Research Establishment, a unit of the Department of National Defence.

The contract was approved last May in a confidential session of the executive committee of the McGill Board of Governors. Earlier in March, McGill students had occupied the administration offices for six days to protest FAE research.

"This is an FAE contract," said

Marc Willis, a member of the ad-hoc student committee opposing FAE research. "The professors involved in this contract are the ones working on the FAE contracts. And this contract, like the others, is with the Defence Research Establishment."

"The work that professors Lee and Knystautas have been doing for the (Department of National Defence) has been on the dispersion, detonation, and potential explosive power of FAEs, in effect improving this weapon's efficiency and effectiveness."

Fuel-air explosives are based on the principle that gas vapour, when mixed with certain proportions of air, can be ignited, causing fatal

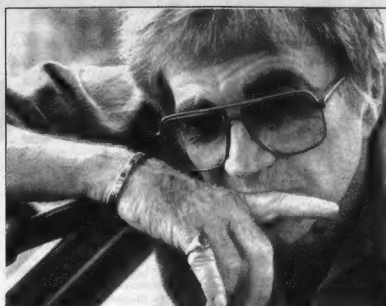
blast pressures over a wide area. FAEs have been described by some armament experts as one of the most destructive non-nuclear weapons in existence.

"I don't see why there is this intense concern over this research," said Gordon MacLachlan, McGill's dean of graduate faculty and research. "It's something that happens every time you put your foot on the gas pedal."

He said the military contract is a "pure research issue. It may as well have been granted by the National Research Council."

Revelations of the new military contract were made public at the same time the McGill Board of Governors announced it will delay discussions on research guidelines until next month.

Over 100 students protested against the inaction of the Board on FAE research last week in front of the McGill administration building.



Deep thinkers write for The Gateway Room 282 Students' Union Building

U of A voice almost not heard

by Ken Bosman

A national forum on post-secondary education to which students were invited almost occurred without the U of A's Students' Union.

The conference, co-organized by the Canadian Federation of Students, didn't invite the U of A Students' Union.

As a consequence, only a last minute intervention by U of A President Myer Horowitz allowed SU President Tim Boston to attend.

"We could only invite so many people," said CFS Chair Tony Macerollo. "We wanted to invite people we knew were competent."

Boston charges bias however. "The problem is that CFS is anti-U of A, and considers the U of A

anti-CFS."

The break for Boston came when one of seven U of A staff members invited to the conference couldn't attend for personal reasons.

"They said that every position was full, and this meant Tim [Boston] couldn't go, so I eased off," said Horowitz. "But when a position became vacant I felt I had every reason to appeal again."

Boston says that Horowitz's actions were more extensive. "They [the conference] gave Dr. Horowitz three reasons why I couldn't go: they had no room in the conference, there is no place for me to stay, and it would cost money. Dr. Horowitz said 'Tim is taking the

place of somebody else, he can stay in my room, and we'll pay for it if he needs it."

Horowitz would neither confirm nor deny but added "It took a couple of days," and that he "was delighted with the final decision."

When asked why he intervened, Horowitz stated "I was very disturbed and annoyed that the Students' Union wasn't invited. The second largest institution in the country should surely be included."

The U of A rejected CFS by more than a two to one margin in a referendum held in the spring of 1985. The loss cost CFS nearly \$100,000 a year in membership fees, one quarter of their budget.

Queen's party ends in major riot

KINGSTON (CUP) — 77 people were arrested and another eight charges were laid during an illegal street party involving more than 3000 Queen's University students in Kingston last October 17 Saturday night.

The mass street party broke out shortly after it stopped raining around 10:30 p.m. when students spilled out of private house parties and began drinking in the middle of a downtown street.

The party, which police say lasted until 4:30 Sunday morning, resulted in one student being taken to the hospital after falling on a fence. Eight fences and two windows were broken in the Queen's "student ghetto" — an area about ten blocks square where most students live.

Maureen Killoran, communications commissioner for the Queen's student council, said the damage was done by students as they trampled through backyards to try to enter an area blocked off by city police.

Between twenty-five and thirty police officers tried to control the party by cordoning off a two block area and encouraging students to leave and prohibiting them from re-entering.

Killoran said the student council had heard rumours of a street party, but were helpless to prevent it.

"We knew that if there was a street party there was nothing we could do to stop it," she said.

James Sansom, a third-year biology student at Queen's, said he

and his friends were at a small house party when the street party broke out.

"When we came outside people were on this person's lawn — all kinds of people. Most of them were drunk," said Sansom.

The nine members of the student council's executive stood guard at the homes of several permanent Kingston residents, which are located in the ghetto, from about 9 p.m. Saturday to 4:30 a.m. Sunday.

"If we hadn't done that I'd hate to think what would have happened to their property," Killoran said. "All we did was try to cope and make people as comfortable as possible, given the circumstances."

According to sergeant Bill Doxtator of the Kingston police, there were 56 arrests for unlawful assembly, one for resisting arrest, one for escaping custody, one for attempting to escape custody, six for creating a disturbance, one for damage to property, three for breach of the peace and one for assault causing bodily harm after one student allegedly smashed a juice can into another student's face.

Doxtator said ten students were charged for intoxication and five for displaying alcohol in public view.

Police said another fifteen arrests were made during a street party of about 1500 students the night before and in the same location and a female student was taken to hospital after being hit in the head with a bottle.

A statement issued October 18 by the vice principal of institutional relations Tom Williams and public relations officer, Ann Stevens said that students found guilty of charges will appear before the students judicial committee.

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Bob White's life and politics

by Pat Mandin

"I've never regretted a single day. I've had a great opportunity in life to make programs for working people and get paid for it," says Bob White, the controversial president of the Canadian Auto Workers.

White was in Edmonton last Wednesday promoting his recently published autobiography *Hard Bargains: My Life on the Line*. The book chronicles White's political career of thirty years.

This career, which began with White as a teenage shop steward in a woodworking shop, has resulted in his present prominence as possibly Canada's most popular and controversial labour leader.

White hopes that the book will "give the public the chance to look at the internal operations of a major union, to look at the internal democracy in a union like ours, and to examine the politics, warts and all."

He also hopes his book, like the recent National Film Board documentary *Final Offer*, "will let people look into the negotiating process, which I think quite frankly the public has a great deal of misunderstanding about."

White's memoirs consist of detailed inside reports on several significant events in recent Canadian labour history. Accounts are given of the 1982 Chrysler strike which involved Lee Iacocca; the Canadian Auto Workers' (CAW) role in the

Newfoundland fishing disputes; and the surprising separation of the

Canadian sector from the American based United Auto Workers, which led to the formation of the CAW. White also recalls his earlier days of plant gate and doorstep organizing for the United Auto Workers.

White taped these memoirs over eight consecutive days. The tape transcripts were then recomposed by the Toronto columnist June Callwood. Callwood has produced 23 books in this fashion for celebrities, including a best seller for the television commentator Barbara Walters.

White expressed his enthusiasm for the heavily scheduled promotional tour as a "great opportunity to bring the issues like free trade to the public."

White recently attracted criticism for a national anti-free trade advertisement sponsored by the CAW.

"We put that ad in the papers to say to the Canadian people that it is not over," said White. "The Mulroney government does not have the right to take Canada down this route without an election campaign involving this issue."

The pact will have consequences Canadians will regret, White says, because, "first of all, you start with a very real restructuring of the Canadian economy. This restructuring

mean workers losing their jobs and families losing their homes."

"The whole question," he continued, "is whether we will be able to determine our economic future or will we be locked into a continental policy. It will determine our social programs in the future and our ability to determine our own culture."

"It all gets to the question, 'What does this mean to us as a sovereign nation?' Sovereignty means more than having elections and a parliament. It means having a real control of your destiny."

White has gained a reputation for his remarkable stamina during the famous marathon negotiations that he has participated in. He attributes this to an almost total absorption with his work, as well as to a daily regimen of running three miles a day.

"I do get tired sometimes," he said, smiling, "but then some right-winger will say something."



Bob White amid his union brothers

Student politicians "bugged"

by Ron Charles and Max Wallace
MONTREAL (CUP)—The discovery of a hidden microphone in the offices of the student council has raised fears of illegal police surveillance at Concordia University.

The microphone — a small metal receiver — had already been disconnected when it was found in the ceiling of a student executive office. An electronics expert on the university faculty confirmed that the object was an illegal listening device.

The discovery came less than six weeks after two Concordia students were questioned by agents claiming they were from the RCMP. The students were asked about their political activities with different campus groups.

One of the students said an aggressive man, claiming he worked

for the RCMP, called her at work one week after she attended a peace march.

"This fellow said 'Hello, this is Corporal Duesne from the RCMP. We're doing an investigation and I'd like to meet you,'" she said.

She said he knew internal details of a Concordia group she was working with and proceeded to mention facts that only had been exchanged by word of mouth within the group.

She told the caller she wanted to find out what her rights were before being interviewed by the RCMP.

"He said 'Oh! You don't want to cooperate with me... this is non-cooperation and it's going in your file.' I said 'OK, if you want to play this game, why don't you call me back later then.' He said 'I'm coming

to pick you up right now.'

"I left immediately. I was terrified," she said.

The student asked not to be named until an investigation is completed into the identity of the questioner. She has enlisted the help of a Concordia legal adviser who is attempting to set up a meeting with RCMP officials.

According to a Montreal civil rights lawyer, student associations are often watched because they are likely to be in the middle of campus political activities.

"I don't think these people in the secret police understand what legitimate political dissent is or what democratic values are," said Stewart Istanty, an attorney for the League of Knights and Liberties.

In 1983, a Carleton University student named Andy Moxley admitted he had been paid by the RCMP to spy on campus peace groups. Despite denials by the agency, Solicitor General Robert Kaplan, a week later, told the House of Commons that Moxley had been a paid informant.

Since the creation of the Canadian Security and Intelligence Service (CSIS) in 1984, domestic spying was taken out of the RCMP's jurisdiction and transferred to the new agency.

Gerry Cummings, a CSIS spokesman, refused to comment on individual surveillance operations but said there is a possibility some campus groups are being investigated.

"Nobody in this country is exempt from investigation if they're involved in certain acts, whether they be in labour, university, or whatever," he said. "There is an understanding however that the free flow of ideas on campus is not to be infringed upon."

Earlier last week, the Concordia student council began a search of its offices to locate other listening devices. So far, none have been found.

"It's pretty scary to know that anything we say or do might end up in some file in Ottawa," said council co-president Robert Douglas. "It shows that somebody thinks students are a threat."

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Steps towards disarmament

The agreement between the two superpowers to eliminate all short and medium range ballistic missiles on a global basis is a dramatic and historic first step towards disarmament.

For the first time in history an arms control treaty will result in fewer nuclear weapons rather than simply rules for building more.

A second dramatic element of the INF treaty is that modern state-of-the-art systems, which are still rolling off the production lines, are being stopped in midstream.

To be sure, the 2,000 warheads being pulled out of Europe will not end the arms race. Between the two of them the superpowers still have 35,000 more. But it is a first step.

In the wake of this first disarmament success there are several lessons to be learned.

The first of these lessons is that to negotiate you have to have something to trade.

The INF deal worked out is essentially that both superpowers give up all their short and medium range missiles. This is exactly what Ronald Reagan proposed in 1982. So why did it take 5 years to get this deal ironed out?

Simple. In 1982 the US was proposing to trade yet-to-be-deployed Pershing II's and Cruise missiles for already existing Soviet SS-20's. The level of public protest in the NATO nations made deployment seem, at the time, a dicey issue. From the Soviet perspective they were being asked to trade a few hundred triple warhead SS-20's for, well, nothing.

But once NATO stood by its guns and actually began to deploy its own Euro-nukes the Soviets saw that they would have to pay a price to get them out — that price was its own SS-20's.

The "peace" movement should well ponder the irony of their actions. If the "peace" movement had been successful in blocking the NATO nukes it seems highly unlikely that the USSR would have traded their 450 or so shiny new SS-20's for nothing in return. The failure of the "peace" movement in this case meant that in addition to getting rid of 400 US warheads from Europe, 1600 Soviet warheads were negotiated away with them.

The second lesson to be learned from the elimination of the Euro-nukes is that the Free World's technological advantage is useful in negotiations.

The Pershing II is the most advanced ballistic missile on Earth. Its accuracy of about 50 feet means it could have taken out any target in its range, including Soviet command and control systems, with very high probability. Soviet nuclear doctrine involves deterring nuclear war by being able to fight, and in some sense, prevail in such a conflict. For a relatively small investment the US was able to disrupt Soviet nuclear planning due to technological superiority.

This is why the USSR was willing to trade 1600 warheads for only 400 US ones. The US systems were simply better.

If the US learns these two lessons, standing firm, while pushing its technological advantage, maybe the talks on long-range strategic nuclear forces can be just as successful.

Ken Bosman

The Gateway

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Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 262 SUB, or drop them at any SU information booth.

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Cartoon morality

Re: Nov 5 Gateway's Political Cartoon Debate — Valerie Ball's Letter.

I couldn't agree more with Ms. Ball when she points out how degrading this cartoon is to women because of its Beaver/female implication. I only thank my lucky stars Uncle Sam had not been drawn as a woodpecker, making it equally — if not more — degrading to men. And I don't think for a minute that we'd stand for it — right guys? You're damn right we wouldn't! Just the thought of it makes me so mad I could spit!!

But I was relieved Ms. Ball had moral backbone enough to report the incident to the police. "Bestiality," she correctly asserts, "is against the law." And it's exactly this kind of disgusting and decadent behaviour that propels our society toward apocalyptic ruin. I, for one, Ms. Ball, salute you. I confess it is beyond me how a cop goes about trying to arrest a cartoon character but let me tell you newspaper smart alecs one thing: I have it from reliable sources that AIDS — the epidemic to end all epidemics — gained entry into the human sphere because men were tying it on with monkeys (yes, Virginia, monkeys!) which is where it came from. I think you can appreciate, then, that Bestiality is no laughing matter. It's an insult to monkeys everywhere! So you better knock it off, okay?

Most painful to me was Ms. Ball's allegation that the cartoon degraded the sex act by portraying "intercourse" as "demeaning." My own case proves just how true this is because I completely lost my sex drive immediately after seeing it...and I haven't found a trace of it since. My therapist assures me it'll take years of psychotherapy before I'll be able to trust a cartoon again.

But the most important point by far that Ms. Ball makes is her allegation that the cartoon is an insult to Canada since it insults "the integrity of the government. You voted in." Touche. Ms. Ball, Touche!! I always wondered who voted them in — so you're the black-hearted devils that did it, eh? Well, you deserve to be exposed for it — that's all I can say. And if the truth hurts, let it.

No, it doesn't surprise me in the least that it's people like you who allow deadly cartoons to be published, that a political cartoon dares censure government policy is beyond contempt. What I do think it's surely no one in their right minds could expect that from a political cartoon. What we expect from a political cartoon is

material we don't understand and that doesn't upset us — got it? Good.

While the despicable cartoon in question fulfils the first criterion, it fails miserably in the second...and with good reason: your editors failed to observe what constitutes obscenity in our social morality. Marlon Brando made it clear what this is in Francis Ford Coppola's film *Apocalypse Now* so there's no excuse for it. He said, "Young men drop five from the sky onto the people below but they can't write 'Fuck' on their planes because that's obscene." By extrusion, a government acting in the interests of big business can sell Canadians down the river, but these Canadians can't yell "We're getting fucked in the ass by the Yanks again" because that would be obscene. Got it? Good.

In the name of the colonial mentality, the social morality, and the Holy Profit. Amen.

Jeffrey Ors

Cartoon symbolism

Ahem! Regarding the Free Trade cartoon. This author admits freely to plagiarizing the previous sentence.

Ms. Ball; you should be an English major. I have never seen such a detailed analysis of a cartoon before. But you are not. It is obvious. Otherwise you would be familiar with that famous literary device known as symbolism. Frankly, you have overreacted to the point of being silly. The almighty Canadian public did not choose the beaver for a national symbol but we got stuck with it anyways. A similar situation applies across the border. Consequently, in the vast political arena, it is rather difficult for budding political cartoonists, wishing to hang onto their jobs and creativity, not to ignore such ripe fruit.

Ms. Ball, you are also sexist. How do you know that beaver was female and not male? I do not remember seeing breasts/nipples/teats on that beaver, the barrel was in the way. You also seem to be unfamiliar with the phrase of being bent over a barrel and raped. It is a very old euphemism as far as the history of barrels go. I am surprised you missed the opportunity to bash homosexuals during your little expose. Afraid of inciting G.A.L.O.C. into a hormonal frenzy and being plastered with pink triangles? Any sex act can be portrayed as demeaning whether it is ye old missionary position to a fling in the stables (I did not say with who or what) if viewed from a left, lateral oblique perspective. If you would care to familiarize yourself with the Free Trade discussions you will

discover that there is a high probability of this nation getting shafted. So save your nit picking for your Moral Minority speech.

Valerie, it took balls to write that letter so I will give you some free advice: take 250 mg. of valium and mellow out.

Robert Shkuratoff

Cartoon relevance

Re: The Political Cartoon Debate

Valerie Ball, will you please lighten up! You seem to be so involved with your own issues that you missed the relevance of this cartoon.

Issue 1: In your letter you stated that bestiality is illegal. This would imply that depicting such an act is also illegal. However, whose judgement would determine what idea this cartoon is actually depicting? You say it's sexual, I say it's political.

Issue 2: You seem to think that women were being degraded. I believe the artist was referring to Canada "getting it up the ...". This orifice does not sexually discriminate. Perhaps the beaver should have been drawn with Mr. Mulroney's face, however, I commend the artist for not attempting this mind-boggling visual image.

Issue 3: Lastly, you claim Canada has been degraded. If this has happened somebody other than this artist is probably to blame! Has it occurred to you that not all Canadians VOTED for our current government? In most cases, minority viewpoints have a right to be heard. Censorship seems to be your answer to views which do not coincide with your own.

Personally, I do not agree with the artist's political message. However, I do believe that people have the right to express their viewpoints. With that in mind, please feel free to write back and tell me how wrong I am!

Jeff Watson

Cartoon pride

Re: Gateway staff horny

With respect to Ms. Valerie Ball's analysis of the free trade cartoon (05/11/87), I would like to point out a few flaws in her reasoning. Though I found the cartoon humorous, I was not surprised to find that it offended some; whether or not one liked the cartoon is simply a matter of personal taste.

First, she claims that the cartoon degraded the sex act. I feel that the artist's intent was merely a visual play on the common phrase "being screwed," meaning "getting a bad

deal," which he obviously thought was Canada's consequence of a Free Trade Agreement.

Second, Ms. Ball states that the cartoon degrades women. The beaver, pictured on our five cent coin, is a widely recognized symbol of our country, and it was drawn with neither male nor female characteristics. And with any knowledge of mammalian anatomy, especially the digestive systems, it is clear that human males can (and do) have sexual intercourse with other males. Thus the beaver was not drawn as a female and neither can one imply it was a female because of the activity depicted.

Finally, Ms. Ball claimed that the Free Trade cartoon degraded Canada. If it did, then it did an equal disservice to the United States by portraying that country as bestial. Ms. Ball also says that "We" voted in the present government, meaning explicitly the Gateway staff but including by logical extension anyone who enjoyed the cartoon, and even anyone who enjoys the Gateway. To this I must add that I did not vote for the Progressive Conservative party in the September 4, 1984 federal election. Further, since I am a fourth-year student and had only been of voting age for about three months at that time, I would estimate that a majority of the undergraduate student body (first, second and some third year students) were minors at that time and thus did not vote in said election.

Let us take pride in the Gateway newspaper for criticism of government, along with freedom of speech, is one of the fundamental blessings of a democracy.

Jon Romalo

Cartoon debate clarified

Re: The Political Cartoon Debate

We wish to express our differing opinion from that of Mr. Darryn Roy. We find that his letter against David Tupper is narrowly based.

In our opinion, Mr. Tupper is being made a scapegoat. He was not filing a personal complaint, but rather, he was acting on behalf of six constituents. It is Mr. Tupper's job as Arts Representative to express the discontent of the students who elected him.

Mr. Roy's defence of a liberal democracy is short-sighted, since his does not include minority rights. It does not matter that only six students out of thirty thousand complained. In Mr. Roy's opinion they "hardly represent a significant portion of the student body." We believe that any number of students, no matter how small, have the right to express their opinions.

Furthermore, we find Mr. Roy's belief that all dissenting opinions are "ignorant and uninformed" both insulting and uncalled for.

Perhaps Mr. Roy should take his own advice and "gain an understanding of something before you condemn it."

Rolinda Mack
Gregg Shields, et al.

Principle of cartoon debate

Re: The Political Cartoon Debate

First, let me say that I am dismayed with the attitudes of some people towards David Tupper's "apology motion". These attitudes center around the contents of the political cartoon, printed in the Gateway October 22, but not around the principle of why the motion was brought forward. It is not Mr. Tupper's opinion that was being presented in that motion, rather it was the opinion of students, who took the time to express their concerns to their representative, and wished some action in regards to this matter. From these complaints Mr. Tupper formulated a motion, then brought it forward at a Student's Council meeting. As a representative of the students of the Faculty of Arts, Mr. Tupper is obliged to represent all those concerns expressed to him. It does not follow that he can be held responsible if only six students approach him about a particular issue, just as it cannot be suggested that Mr. Tupper represents all the students (approx. 30,000) on this campus. Therefore, I cannot find any fault in Mr. Tupper's conduct as he merely brought forth those concerns expressed to him. Furthermore, I wonder, of the 23 votes cast, how many of the reps voted on their own views, rather than their electorate's? I suggest to all students that, if you are concerned about this issue, approach your student's rep, and find out how he/she voted. It may be the case that your opinions

on this issue were misrepresented.

Finally, the issue of censorship need not have entered into this debate. For those offended by the cartoon — a simple apology should suffice. For those screaming censorship, I draw your attention to Dewey's "Apology to HUB" ad in the November 3 Gateway. No doubt upon seeing this "apology" you rushed out to the "HUB Mall Management and a number of patrons" and lodged a formal complaint for their exercise in censorship. Or, perhaps we can conclude that an apology is not censorship?

Denis Huot

You've got the wrong Tupper

Re: The Political Cartoon Debate

Recently, there has been somewhat of an uproar in this paper regarding a political cartoon by Colin Green. I saw the cartoon and, although I did not agree with the political message behind it, I found it to be very humorous.

There are those on campus, and I hope there are many, who were offended by this cartoon. Their arguments are petty and are colored by shallow, humorless ignorance. It is unfortunate that they choose to dwell on the negative. It is also unfortunate that the self-appointed champion of this misguided protest has the name David Tupper and I must say I don't like the attention I have been getting as of late.

I do not expect Mr. Tupper to change his name or his views. Nor do I expect the Gateway to refrain from publishing letters to the Editor from disgruntled students who choose to name names. I merely want to inform those of your readers who know me that I am not the David Tupper who initiated the action against the cartoon nor do I support such an action.

Having said this, I would like to ask the Editor, Mr. Campbell, why the Gateway abandoned its policy of publishing the faculty of those whose letters it publishes. This policy, if still in place, might have prevented some of the misunderstanding. Oh, and for the record, I am the David Tupper in Civil Engineering.

David Tupper

A matter of politics

Re: Cartoon Debate

David Vernon Tupper and James Keelan are two peas in a pod trying to defend a losing cause. The PCs of Canada should know how unpopular both the Free Trade and Meech Lake Accords are.

First, the Meech Lake Accord is definitely a defeat for those who want a single and united Canada. Minority rights would be weakened and thus, alienation would exist. There are other major concerns as well including fears of "Triple E" Senate.

Second, the free Trade deal is unpopular. Since Confederation, US-Canada Free Trade has been a cause. Laurier lost an election due to the same stance PM Mulroney is taking. Also, I strongly disagree with this last minute Free Trade Deal which could make Canada USA Inc.

In his motion condemning the Gateway, David Tupper was trying to defend the PCs stand on Free Trade and not trying to condemn the poor taste of the cartoon editorial. By the way, I believe the cartoon was in poor taste, but I agree that Canada is harmed by this American raw deal.

If the PCs seriously believe that the two accords would benefit Canada, I seriously challenge them to hold a nationwide referendum on the issues!

David Yadallee

Challenge for a response

Re: Track Team Cuts

I realize the masses are getting tired of reading about the plight of the track team, but obviously Mr. Steadward hasn't quite heard enough to stimulate a response. Although I don't know why I expect anything more. He hasn't talked to the majority of the teams since he accompanied us on a trip to Saskatoon. I guess we got carried away on the bus home. Or is it that the track team has no "old boy" in the drinking club? I enjoyed your suggestion about going and finding our own sponsors. That would be feasible if I didn't have to go to school, or track or maintain a personal life. I suppose if I gave up track, I'd have time but I guess that would defeat the purpose. Maybe if I quit school?

No. Maybe if you charged every owner of a Windsor Car Park Pass one more dollar. That would be about 15,000 dollars. Almost as much as the Hockey team got last year. More than enough to support us considering the uniforms we were using were the same ones used back when Jim Donlevy's hair color matched that of his eyebrows.

One last question Bob, how do you make a decision? The decision was not only done too late to apply elsewhere, it was also done in such secrecy it stunk. I heard that there was an article in the paper, but after attending a meeting last year where I was told there wouldn't be cuts I trusted that I wouldn't have to look for such an announcement. All I ask for is a response to the numerous letters written for your reading pleasure. Thank you.

Dave Findlay

Privileges of professorship?

On November 3, 1987 I sat in Rutherford periodicals a startling thing occurred. Across from me sat an individual going through periodicals and, as he did, he used his pencil to underline numerous lines. Thereafter, he closed the books. I could see no sense in this and so I asked him if he owned these books that he felt he had the right to mark them up in such a way. He replied, to my surprise, with the following comments: Yes they are, I am a professor and have certain privileges. I was so astonished that I asked him if he thought he was God, his reply merely — Shut up and mind your own business.

This event draws to my attention two points. The first reflects the reason I began this discourse. The books in our library, for which we now must pay extra fees for, are continually being defaced. There is nothing more infuriating than opening a book or journal and finding neon colors predominating throughout the text. Or perhaps the nonsensical comments accompanying the highlighting exceeds this in annoyance. If the desire to be read by others is so strong, write your own article or book. You must earn the right to be read through the hard work of getting published. The author of the article or book earned that privilege not you!

The second point and more frightening relates to the comments of this professor. I would hope that this is an isolated case in which a professor thinks his position entitles him to live above the laws and regulations of our society, but I fear it may not be so. This professor assumes that his title gives him a status above others at the University. Into what other area of his social interactions does this extend? Does he feel he has the "privilege" to use other ideas, or the "privilege" to verbally assault another person? The ivory tower in which this professor has enshrined himself must be destroyed. He does not obtain these privileges by passing a candidacy exam or by getting hired for tenure at a University. This individual, and others like him are bound by the same social morals and laws as the rest of us. His position only gives him the higher salary and perhaps respect if earned.

To that professor from Rutherford periodicals, I hope you have considered your reactions to my complaint and will in future limit your pencil to scratch pads.

Pamela Mayne

Remembrance Day is vulgar

This letter is in response to the distasteful practices that occur annually on November 11.

Remembrance Day is a vulgar ritual that glorifies war and those unfortunate enough to have participated, and been murdered in a war. It is ridiculous to be reminded of something that occurs daily in the sequels and spin offs to The "Great" War.

Remembrance Day is an irrelevant patronage of past events that glorifies the dead in a sick creation of pagan society that should be abolished.

Worshipping the cenotaph encourages our remembrance of past enemies and breeds hatred of our potential enemies. It also brainwashes youth into believing that national defense is natural and good. This is wrong.

This civil holiday demonstrates an exaltation of war, which is really the most pathetic display of primal fear that the human species has. Violence is meaningless rot.

Russell C. Janzen
Bor L'Académie des Lettres
Pendant La Nuit Victorienne

Parking problems

I'm mad as hell, and I'm not gonna shop there anymore. The management at Bonnie Doon Shopping Mall wants to tag and tow away my car when I leave it parked at the south end of their parking lot. Everybody is aware of the time and expense involved in dealing with that sort of situation. Realistically, they have every legal right to take such action. But let's talk about other matters that are pertinent to the situation.

I attend school on the typical student budget and my time is subject to a typical student time table. It is convenient for me to catch the bus at Bonnie Doon. Parking at the university is next to impossible. The bus is relatively inexpensive. And the bus connections are such that I can get from school to work on time.

But am I taking up VALUABLE parking space for Bonnie Doon shoppers. What are the facts? The south end of the parking lot is virtually deserted from Mon. to Fri. I'm not putting any shoppers out of a parking spot.

What are some further facts? Consider Bonnie Doon's location in relation to the campus. I do not have exact figures, but I expect a study would reveal that a good deal of the mall's livelihood is a direct result of students spending money at their mall. I am confident a student boycott of the mall would shock the owners if the magnitude of these student dollars was made conspicuous by its absence.

Their petty concern over missed parking space is just one more headache I don't need to deal with. As a result, I have stopped parking in their lot; but I have also stopped shopping there.

Perhaps co-operation from other students (who put up with their parking concerns) in boycotting the mall would force the mall to re-evaluate their "parking policy". Publication of this letter wouldn't hurt either.

Harry Pickard

Hope in Christ's News

I want to thank you for covering the debate on "Humanism versus Christianity" in the November 3rd issue of the Gateway. I believe that debates are an important asset to the university environment because they present both sides of an issue fairly. Both of the debaters, Michael Horner and Robert Nicholls, have presented their issues with a great amount of insight, providing the audience with ample evidence of their world point of view. Michael Horner, who was defending the Christian faith, pointed out that Christianity is not a "blind leap of faith", but it offers much proof to its reliability in 1987. He implied that a person who is seeking a new start in his life due to burdens imposed on him would experience a true regeneration in his life when he turns to Christ. This message, which offers an incredible amount of hope to mankind, is called the "Good News of Jesus Christ."

Sam Girgis

Gateway Staff Meeting



Thursday
4:00 p.m.
Rm 282 SUB
All volunteers
please attend!



THE Mauve Bat.

A SPECIAL MESSAGE...

Dear reader,

It has been pointed out to me, by someone that I enjoy spending time with, that the last Mauve Bat cartoon was illogical. For, all that Wanda would have to do to overcome her limited vision, would be to move her head, allowing her to see the faces of others. I would like to justify Wanda's dilemma by stating that her problem is psychological. Wanda, subconsciously, has never wanted to see the face of anyone, and so, when the face of whoever comes too close to her field of vision, she looks elsewhere.

Thank you

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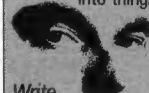
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THE GERMAN ACADEMIC EXCHANGE SCHOLARSHIP

FIELD OF STUDY: Open

VALUE: Tuition fees and living allowance for ten months beginning October 1.

NUMBER: 1

CONDITIONS: Applicants must be Canadian citizens, have a first degree by the date of tenure, not more than 32 years of age, and be sufficiently fluent in the German language.

WHERE TENABLE: At a German university or an academy of art or music.

DONOR: The Federal Republic of Germany.

APPLY: By letter to the Director of Student Awards by December 1. Letter should include academic background, study plans in Germany and projected plans after return.

THE AILEEN CHARLOTTE DRISCOLL SCHOLARSHIP

FIELD OF STUDY: Education

NUMBER: 1

VALUE: \$3,000.00

CONDITIONS: Awarded to a deserving honors student graduating with a degree of Bachelor of Education to allow the recipient to continue his or her studies of French in France. A condition of the award is that each recipient will subsequently teach at least one year in the Province of Alberta.

DONOR: Endowed by the late Aileen Charlotte Driscoll of Edmonton

APPLY: Letter to Director of Student Awards by December 1 of the year prior to when the award is to be held.

Post secondary mega-bash

SASKATOON (CUP) — The \$2 million extravaganza in Saskatoon was everything students expected it to be.

It was a meeting of minds, but not a changing of minds. It was an attempt to placate students and other groups who were making too much noise about under-funding, restricted access and poor conditions. It was an orgy of wide-eyed theorizing about a nebulous future and a diversion tactic from the real and solvable problems of the present.

But it was, as expected, a good start.

The National Forum on Post Secondary Education in Saskatoon this week brought together for the first time both levels of government as well as over 600 representatives of business, labour, special interest groups, university and college administrators, faculty, and students.

The more than 50 student participants gave varied analyses.

"It was much better than I thought it would be," said Graham Flack, a Dalhousie University student who sat on the Forum's planning committee.

"There was always the danger that certain groups would walk out: like labour, or francophones or students," said Flack. "But we found some central ground, and I think people really listened to each other. The participants did not necessarily agree but they now appreciate each other's positions on the issues."

Others were not so enthusiastic.

"One three-day forum isn't going to change anybody's mind," said Maxine Clarke, co-president of Concordia University's student council. "There's a business person in my group who's been reading about the stock market in the newspaper all afternoon and every once in a while he looks up to say that greater accessibility (to post-secondary education) is 'not economically feasible'. I don't think people were really listening to each other at all. It was more like mental masturbation."

"You also have to take a look at the people who aren't here and the way the whole thing was structured," added Clarke. "I am the only female black student here. There are three other black women here but they are all in the same workshop. There are very few native students here. All these people sitting around talking about how they are going to make the system more accessible to minority groups is great, but that is not how change happens. It doesn't come from the centre, it comes from the periphery. And the periphery aren't here."

"There are so few native people at this forum," said Cina Blondin, a native of the North West Territories and a graduate student at the University of British Columbia. "And there is such a limited amount of time (at the forum), we don't have time to get into any depth."

"It makes me suspicious when the list of delegates to this conference does not indicate who represents whom," said Mitch Dia-

mantopoulos, a sociology student at the University of Regina, who attended the forum as an observer.

Delegates to the Forum were chosen from different sectors but theoretically attended as individuals rather than representatives of defined organizations or interest groups. Conference kits identified participants by name and city only. Name tags gave names only.

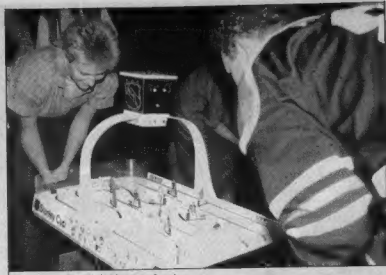
"This makes networking virtually impossible, and doesn't allow coalitions to form. This kind of forum would have been the perfect opportunity to form those networks and it hasn't happened," said Diamantopoulos.

Others were frustrated that no resolutions or specific recommendations were expected from the 21 workshops.

"When we are talking about generic problems and general solutions, everyone agrees," said Sheena Weir of the Ontario Federation of Students at a mid-Forum student press conference. "But it's much harder if we are talking about details and solutions. When the pocket-books come out, the social conscience goes out the window."

Frank Smith, coordinator of the National Education Association of Disabled Students, was disappointed with closing plenary speeches which were intended as summaries of the workshop discussions.

"Those speeches could have been written before the forum happened considering how much of the workshop discussions were reflected," Smith said. "They just glossed over everything with no mention of any concrete suggestions that came up. What about the here and now? I didn't expect them to reiterate everything that was said but there has been a filtering of information. There was a lot more consensus and constructive ideas talked about here than they are expressing in their summaries," said Smith.



T-hockey for Rick Hansen fund

Charity face-off

The hottest table hockey players in the city will gather at the Butter-dome November 15 to test their skill.

The event is the second annual Coleco Twist Hockey challenge to raise money for the Rick Hansen Centre on campus.

For a \$10 entry fee, contestants battle for a first prize of \$1000. Second place is worth \$500 and third place \$250.

The qualifying tournament is November 15 beginning at 8:30

a.m. in the Universiade Pavilion. Finals are held at West Edmonton Mall, November 28.

The event is expected to raise \$10 000 for the Rick Hansen Centre, a fitness centre for the disabled. The Centre is located in the Van Vlies Physical Education Building on campus.

Tickets for the tournament are available at BASS. The event is sponsored by the Young Executives Club.

Classmate blood

ST. LAMBERT (CUP) — Blood donations made by Champlain College students two weeks ago may help a fellow classmate recover from a rare form of cancer.

Twenty-three students volunteered when doctors at the Montreal Royal Victoria hospital appealed for type O blood to help the 20-year old patient who is suffering from Hodgkin's disease.

"Her father came to the school to say how touched he was by the

effort and the concern of the students," said Linda Zielinski, one of the students who gave blood.

A student council member alerted a Montreal daily newspaper (The Gazette) to the story.

Champlain College's previous claim to fame in the commercial press came when a student petition asked a local TV station to bring the Flinstones' cartoon series back on air.

Arts students to vote Tuesday

by Smita Sharma

With the loss of two arts councillors, the Arts Student Association has been forced to call an election for two new people to sit on Students' Council.

Wade Deisman, Leana Shantz, Steven Seiker and Debbie Cook are the four candidates who have submitted nomination forms.

Deisman has worked with the Anti-Cutbacks Team (ACT), while the other three are all first year students.

"As of Monday, the advanced polling was going relatively well," said Laurence Abbott, chief returning officer.

Polls close Tuesday at 3:30 p.m. Polling booths are located at the ASA office in room 2-3 Humanities, and in another location as yet undecided.

All undergraduate arts students are eligible to vote in the election to determine their representation within the Students' Union.

THE KILLAM EXCHANGE SCHOLARSHIPS WITH FRANCE

FIELD OF STUDY: Open
NUMBER: 3
CONDITIONS:

Each year the University of Alberta recommends to the Government of France three graduating students for positions as "Assistants" in either secondary or post-secondary French educational institutions. The students participate in this cultural exchange for nine months (October-June). The rate of pay is subsistence level, often lodging and meals can be obtained at a reduced rate. Proficiency in written and oral French is required. The applicant must be a Canadian citizen under 30 years of age and a resident of Alberta for the past five years.

DONOR: The Killam General Endowment Fund and the Government of France.

APPLY: Director of Student Awards by December 1.

DENTISTRY/DENTAL HYGIENE/
HOME ECONOMICS/MEDICINE/
MED. LAB SCIENCES/NURSING/
PHARMACY/PSYCHOLOGY/PHYS. ED./
RECREATION/REHB. MEDICINE/

TO: All Health Week Reps and those interested in participating in Health Week '88
FROM: The General Health Week Committee
RE: Meeting Thursday, November 12, 1987 at 5:15 p.m.
S.U.B. Room Q32

The General Health Week Committee offers all the opportunity to learn organizational skills, meet new people, have lots of fun. The degree of participation is up to you!

A new executive must be elected at this meeting. If not, the club will be dissolved.

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Photo: James Macgregor

Nicola Lipman, Florence Paterson, and Lee J. Campbell in *Another Season's Promise*

Another Season's Promise unfulfilling for audience

Another Season's Promise
Shector Stage, Citadel
Run ends November 22

review by Terry Gale

It is always disappointing when a play that holds so much promise does not live up to our expectations. *Another Season's Promise* is such a play. The play by Anne Chislett and Keith Roulston focuses on the Purves family, a farming family trying to make ends meet in the face of rising interest rates and falling corn prices. Through this play, Chislett and Roulston raise many important issues which are pertinent to many Canadian farmers. However these issues are lost to the audience in this bland and unexciting presentation.

Another Season's Promise's plot is very simple. Ken Purves, the head of a family operation, ends up deeply in debt when he tries to expand his business too quickly, and therefore has to sell out to a foreign company. This incident causes problems for himself and his family as they all learn to cope with this situation. Ken's long suffering wife, Helen, has to go back to work in order to help with the family's shaky financial situation which had been kept from her by her husband. She naturally turns to tranquilizers in order to cope with her problems. Then there is Granny Purves from whom Ken also tries to hide the state of the family farm, and who is naturally upset when she discovers that her family heritage is being destroyed. Finally there is the prodigal son, Robert, who gives up his successful career in the perfume business and returns with his own son Sandy to live on the Purves farm.

The major problem with this play is that it never goes beyond this basic outline. What should have been a gripping and compelling drama is reduced to just a basic plot with not much behind it. Chislett and Roulston have failed to create a play full of dramatic tension and suspense; instead, they have provided their audience with a predictable and "too good to be true" story with characters to match. The audience is therefore left feeling empty because the play does not serve to stimulate, affect, nor excite its imagination and perspectives.

There are times during the play in which the dialogue and situations are very realistic. The scene where Granny Purves forgets to turn on the oven and has a fight with her daughter-in-law over how things should be run around the farm has an aura of truth about it which provides the audience with a naturally comic moment. These moments, however, are few and far between, and their effectiveness is hampered due to the melodramatic and contrived moments found in the rest of the play. When Ken tells his son Robert that he has sold the farm, all Robert can say is "What?", "No!" and then he turns

to his old girlfriend, and says, "Jane." How can an audience be compelled with lines like this?

Another problem with the play which serves to prevent the audience from being drawn into the story is that there is too much left unsaid by the play's characters. When Robert therefore wants to leave his lucrative position in the perfume business to invest his money in the failing family farm, the audience is not left with a plausible explanation for this behaviour because whatever led up to this decision has occurred off stage. The situation just seems too good to be true.

When there is a chance for some of what has happened off stage to be revealed by the characters, it is suppressed by the playwrights. When Robert asks Jane about her husband's death, all that she says is: "It's too painful for me to talk about." And when Jane asks Robert about his wife, he too would rather not talk about it. This does not make for exciting drama, and does not leave the characters with much motivation.

The actors in this play therefore are not given much to work with by the playwrights and this shows in their individual performances. They, like the play, seem to be flat and uninteresting. The grandson Sandy, played by Jerrod Button, is basically cute and helpful and that is all the audience gets from the young actor's performance. The son Robert, played by John O'Kraney, is basically boyish and charming.

Jane, played by Laurel Paetz, is very bland and uninteresting for a woman who has managed to succeed in the business world after her husband's death, and who is trying to control her current desires for her ex-boyfriend. Even the character of Pete, played by Peter Smith, which like the character of Jane has potential to be very dynamic and exciting, lacks the fiery spirit of someone leading a group of survivalists against the takeover of family farms by larger corporations.

The only actors that manage to transcend this material are Florence Paterson as Granny Purves and Nicola Lipman as Helen Purves who provide the audience with sensitive and compelling performances as women who find their worlds collapsing around them. Unfortunately Lee J. Campbell, is not able to do so with the character of Ken.

Another Season's Promise is not a bad play. It is just not a dynamic nor exciting theatrical experience. The issues raised are very relevant and pertinent to today's farming families, and it is a shame when a talented playwright like Anne Chislett and a director like Linda Moore do not manage to breathe life into a piece of work that holds so much promise. This promise, like the promises made to the farmers in the play, is not fulfilled and we are left feeling cheated by the whole experience.

BFA Drama double bill

A Memory of Two Mondays Suddenly Last Summer
Studio Theatre
Run ends November 14

review by Rosa Jackson

The third year BFA Drama students opened the season at Studio Theatre with an ambitious production consisting of two classic one act plays: *A Memory of Two Mondays* by Arthur Miller, and *Suddenly Last Summer* by Tennessee Williams.

Unfortunately, this marathon performance, which lasts three and a half hours, tends to lag. The plays are demanding for both the actors and the audience, and the obstacles which the actors fail to overcome make it difficult for the audience to maintain its interest.

The plays are interesting in themselves and thematically similar, but together they provide a huge amount to absorb in one night.

The first play, *A Memory of Two Mondays*, is set in an auto-parts warehouse in New York City in 1933. Miller creates a mirror of our world in his examination of the aspirations, or lack thereof, of the characters in this play.

Suddenly Last Summer takes place in 1936 at a mansion in New Orleans. It tells of the dilemma which a physician must face in deciding whether to perform a frontal lobotomy on a sane but mentally tortured patient.

In each play, the character who should be central to the play gives a disappointing performance. As a result, the minor characters become the central focus, especially in the first play.

In *A Memory of Two Mondays*, Bert (Stephen Sparks) seems to be more of a

narrator than a character. We do not see to a great extent the effect which the other characters have on him, so we become more interested in the minor characters themselves. Andrew Dolha and Shaun Johnston steal the show as Tommy, the recovering alcoholic and the European immigrant Gus.

Although accents are essential to certain characters in this play, such as Gus and the Irishman Kenneth (Kevin Hare), in some instances the American accents used make it difficult to catch all of what is being said.

In *Suddenly Last Summer*, Elizabeth Brown gives a strong and sometimes moving performance as Catherine Holly, a woman on the brink of insanity. Lindsay Burns is convincing as Mrs. Venable, the old woman who wants Dr. Cukrowicz to operate on Catherine. However, James Anderson does not manage to make Dr. Cukrowicz believable, and the long opening scene between him and Mrs. Venable drags. We see no signs of the conflict which the doctor must be undergoing in having to decide whether or not to perform the operation on Catherine.

Occasionally, the minor characters' performances in *Suddenly Last Summer* are excessively melodramatic. George Holly and Mrs. Holly (Glenn Wallis and Rebecca Starr) are almost caricatures, and detract from Catherine's reality. However, Mrs. Venable's nurse, Miss Foxhill (Karen Cogan), and Sister Felicity (Margaret Goble) both provide some entertaining moments in their attempts to deal with their respective charges.

The sets, designed by Douglas Parashuk, are effective and adaptable. In the first play, the lighting is unobtrusive; but in the second, the blackout seems to serve no purpose.

In choosing these plays, the director James DeFelicis was making his job difficult for himself. The combination of the two plays is rather overwhelming, but still worthwhile.

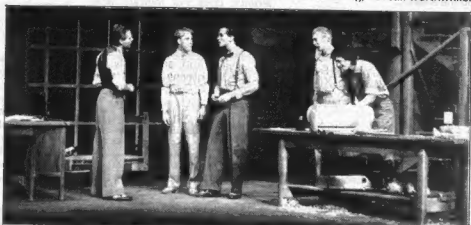


Photo: Paul Macintosh

Studio Theatre presents *A Memory of Two Mondays*

Affair made fun in *Same Time*

Same Time Next Year
Walterdale Theatre
Run ends November 14

review by Carole Amerongen

Doris and George never really connect. They come close, but they never bridge the gap. This adulterous pair always seem to change their points of view during the interval between their meetings. In the Walterdale's production of *Same Time Next Year*, the two characters secretly meet at — surprise — the same time each year for a weekend of passion and companionship (but not necessarily in that order). It is a kind of extra-marital reunion which carries on for twenty-five years.

Bernard Slade's two act comedy is about the changes in George and Doris as they travel through the conservative fifties, the radical sixties, and the liberated seventies. When they first meet, George is a conservative chartered accountant who is short on self-confidence (although his wife's supportiveness is remedying this) and long on guilt (he is certain that his wife's intuition has alerted her to his infidelity). Doris, a young housewife, is short on guilt (she was supposed to be on a Catholic retreat) and long on adventure (she has to get away from T.V., bowling, and a husband who sells waterless cooking).

The couple march to the beat of different drummers every time they meet. If she shows up impatient and anxious for sexual fulfillment, she arrives as pregnant as a "frigate in full sail." When she becomes a Berkeley hippie, he has become a right-wing money-

maker. So the story goes, but George and Doris never let their differences end their relationship.

Judy Unwin, a veteran Walterdale performer, plays Doris convincingly even though she does not have the appearance of a twenty-five year old woman during the first scene. In later years, as her character advances, she looks more appropriate in the role. Unwin has the good feel for comedy that is essential for this play. When George says that she looks more radiant in the morning than most women, she replies, "I guess God thought chubby thighs were enough."

Duane Mills, as George, is smooth with the one-liners as well; he describes his impotence for his wife as "not something you have to nip in the bud." Mills' character takes time to grow on the audience. Initially, when his character persistently whines over his guilt, he is hard to digest; but as his character ages, Mills becomes interesting to watch. Although it must be difficult to perform a play with two character cast, with the help of director Mark Milne, the actors make it look easy.

Petra Hammond does a great job on sound even though it is the first time she has worked in this area of production. A series of songs not only smooth over scene changes, but also add to the meaning of the play. "Twist and Shout" for instance, follows the scene where Doris is pregnant. Also worthy of mention is the carefully constructed set. No part of it strikes you as being out of place.

Even if you have seen *Same Time Next Year* before, you cannot help but enjoy the comedy which arises from the changes in this couple.



Franco Gulli and Enrica Cavallo have performed together for forty years

Gulli's life in music

Interview by John Charles

When Franco Gulli was five, in Trieste, Italy, his father put a little violin in his hands and started teaching him to play. At seven Gulli gave his first public performance.

"I was a prodigy—for a while. Then World War II came, and everything stopped," Gulli said, a few hours before his recital last Friday. Gulli and his wife, pianist Enrica Cavallo, were chosen to perform this year's annual Kilburn Memorial Concert at Convocation Hall.

A professor at Indiana University's widely respected music department since 1972, Gulli is admired as a musician's musician, and it was instructive to chat with this violinist, who is very much the elegantly turned-out Italian gentleman.

"The war was terrible, of course," Gulli continued, "but in a special sense it was good for my life."

Instead of continuing to perform with his youthful gift he was forced to stop and think about the music, and make sense of it. So much happened in Italy during those years that it was not easy to start up a career afterwards. Gulli moved to Milan and became concertmaster of the Milan Chamber Orchestra, where he performed as a soloist several times each year, learned important orchestral works inside out, and played with many great conductors.

"Leonard Bernstein conducted his first Italian concert with my orchestra, in the late 1940's," Gulli proudly recalled. "And there I also met my wife. Last February we celebrated our fortieth anniversary of concertizing together."

By the age of twelve, Gulli had played all the most flashy, virtuoso concertos—works of Paganini and Wieniawski—and in Milan he grew to be a subtler sort of musician. Asked to name his favorite concert now, he declined, adding: "Maybe, if I had to make one choice for composer, it would be Mozart. But there are too many wonderful composers to choose. I don't want to be a specialist; that's such a limitation. I have 50 concert in my repertoire, but in a given season I offer about a dozen from which orchestras choose. And three of those are usually by Mozart."

Gulli's Edmonton concert offered masterpieces, and no fluff: three sonatas by Mozart, Brahms, and Respighi. Ottorino Respighi, a fellow countryman who died in 1936, is best known for his splashy orchestral tone poems, *The Pines of Rome*, and *The Fountains of Rome*. But Respighi was a scholarly music professor, and some of his quieter, formally constructed works are among his best. *The Violin Sonata in B Minor* (1917) is one of these. Aside from a 1950's recording by the legendary Jascha Heifetz it's still not well-known on this continent.

"I heard the work on the radio six years ago, and didn't recognize it," Gulli said. "I was impressed by its careful structure and its beauty, and when they announced it as Respighi, I said to Enrica, 'We've got to learn this.' We recorded it recently for an Italian label. Why isn't it better known? Maybe Respighi was writing 'behind' his time. Remember that four years earlier, Stravinsky wrote *Le Sacre du Printemps*, a very modern work, while Respighi's music still speaks of an earlier age."

As a violin professor, Gulli has twenty-one

Gulli and Cavallo: masters of music

Franco Gulli, violin and Enrica Cavallo, piano
November 6
Convocation Hall

review by John Charles

The annual concerts presented by the Department of Music in memory of Nicholas Arthur Kilburn have become an event to anticipate. If pianist Jorge Bolet, and soprano Elly Ameling have been the most riveting artists in previous years, violinist Franco Gulli and pianist Enrica Cavallo proved themselves to be equally distinguished musicians.

Gulli performed several times with the Edmonton Symphony under maestro Pierre Huet, in the 1970's, and Gulli and Cavallo once played the Mendelssohn Double Concerto in a chamber orchestra concert, but this was the first time they have been heard locally on their own.

There was nothing unexpected on the program, which offered Mozart, Brahms, and Respighi. Mozart's first Mannheim Sonata, in G Major, K. 301 began the evening, immediately revealing Gulli's warm elegant tone (he plays a Stradivarius of 1716), Cavallo's forthright manner, and their exceptional ensemble playing.

Written in 1778, at the end of his 22nd year,

Mozart's two-movement piece demands more of an equal partnership than most sonatas of that era which were basically piano or harpsichord sonatas with violin obbligato. And these musicians' ability to mesh phrasing and style, though Gulli stood a few feet behind Cavallo throughout, made for a beautifully flowing performance.

In the second movement their trills were clean, firm, and evenly matched, and the stylish playing allowed the listener to accept the musicians as pure conveyers of the music and delight in Mozart without distractions.

Brahms' third and last violin sonata (in D minor, Op. 108) is his greatest, and has an almost symphonic breadth in its four movements. Here Gulli's tone seemed no larger than in the Mozart, but his tone had greater variety of colour, positively gleaming in high passages. His accents in the dramatic opening phrase managed to shape the drama without distorting it.

At times this listener wanted more explicit passion, but Gulli always contained the emotion, and never got carried away. This is the sort of mature mastery that contrasts with, say, last week's fiery Edmonton Symphony guest violinist, Nigel Kennedy.

Which approach is to be preferred is a personal matter, but Gulli's Brahms was certainly true to this music, since never getting carried away is almost the essence of Brahms.

Perhaps the music's tension was undercut in the *Adagio*'s powerful climax, and the variety of moods were not revealed, as in the dark, ghostly *Presto* third movement. But he hauntingly caught the spare, lonely quality of that movement's opening. In the final section both artists were at their most exciting, yet the ripeness of tone never faltered. If there's a verismo violin sonata in the repertoire, Respighi's *B Minor Sonata* of 1917 is it. This rhapsodic work demands to be better known, and it was sad to see some audience members slip away beforehand, as if this were going to be an anticlimax. From his sweeping melodic opening to the tightly coiled final movement with its fourteen variations, this 25-minute work proved impressive, especially in such a flawless performance.

On paper the concert looked a bit short, to which Gulli had agreed in conversation, beforehand. But, eyes twinkling, he added: "A concert should always be a minute too short, rather than a second too long!"

...there are too many wonderful composers to choose. I don't want to be a specialist; that's such a limitation.

students and his pianist wife has twenty. With doctoral committees, recitals to grade, auditions and much else, it's remarkable that the musicians can still have an international career.

"I don't know how we do it, but we do!" Gulli said. "Our students like us to be away sometimes and miss their weekly class, because it gives them extra time to rehearse. But my wife and I teach two semesters — not summer session — so we usually tour when school is out in May, or at Christmas vacation. Or we go away just for the weekend, as for our Edmonton concert."

On Saturday Gulli offered a masterclass at Con Hall for local violinists who had been screened by a committee. But what can a single masterclass accomplish between a master and student who are unknown to each other?

"Sometimes they don't work," the violinist admitted. "But sometimes it happens. If ten or twelve students are there at the same time, one suggestion to the student who's playing at the moment can be useful for everyone. The purpose is to share the experience of someone who's been forty years on stage with people who haven't gone through things only by reason of their age. It's talking of music and how to approach music."



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This comedy troupe isn't bored by history

Photo Clive Chapman

A frantic journey through history

The Frantics
SUB Theatre

review by L. Robertson

Sir John A. McDonald is struggling to get the country together. He is pacing back and forth in his office, phone in hand, chatting with leaders East and West in an attempt to unite Canada.

"Hey Karl! Baby!" he says, "How's the scene on the east coast? Say, listen, this confederation thing is going through with or without you. Now are you in or what?" His secretary bursts in: "Hey, Louis Riel is on line two-and he sounds real mad!"

"Better put him on hold," says the budding P.M. — or at least that's how The Frantics envision it.

All four members of the comedy troupe were in town on the weekend to give their version of world history in the stage show, "The Frantics Walk Upright: A Journey Through History." Paul Chato, Rick Green, Dan Redican and Peter Wildman began by describing "the Real reason the dinosaurs died out" and ended with a look at the Twentieth Century and beyond.

Highlights of the show included the Human (Horse) Race, a Roman auction, the invention of condoms, Joan of Ark as defendant on "The Peoples Court," a parody of Monarchs, the woes of a trapper, and getting shot on St. Valentines day by gang-

sters (don't you just hate it when that happens!).

Judging by audience's size and reaction, the show was a big success. Well-scripted material, along with proper presentation and inventive use of lighting and sound effects, elicited guffaws of laughter. One of the more memorable moments occurred when the long suffering trapper (Paul Chato) was told by the trading post proprietor (Dan Redican) that his squirrel tail was worth nothing.

"But you've got to give him something!" shouted an eager woman in the crowd.

"Oh really?" ad-libbed Redican to the woman, "Well maybe you'd like to give him something!" The audience erupted.

The group also made use of its considerable musical talents to enhance their material and add variety. Most notable were Peter Wildman on piano and guitar, and Paul Chato on saxophone, as Redican belted out "I'm a Monarch."

If there was a flaw in the performance, it lay in the fact that some of the humour was dependant on knowledge of historical detail. In other words, if you were foggy on certain specific historical events you would miss the subtle humour. However, this probably stems from the desire to be historically accurate to at least some degree and thereby making the jokes all that much funnier to those "in the know." In any case, there isn't much of this and most of the skits involve humour that could be appreciated by all.



Junior Gone Wild at the Ritz Diner

Photo Bruce Farman

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Pearls of wisdom from an Oyster

Interview by Rod Campbell

The Oyster Band is touted as the best folk band in Britain at the moment. That's no mean feat, and it happens to be true — according to the latest poll in the prestigious UK magazine *Folk Roots*. In the last few years, the Oysters have emerged as the front runners in the vibrant roots scene currently underway in the British Isles. Folk? Roots? A matter of semantics? Not according to bassist Ian Kearey: "Roots is probably the eighties what Fairport Convention and Steeleye Span

written about. I think that's what folk music has been and should be."

The nucleus of the Oyster Band was created at the University of Kent — circa 1974-79. Playing mostly ceilidhs, the group membership included anywhere up to thirteen musicians "depending on how many were available." At the height of the Celtic renaissance in the late seventies, reels and jigs were a mandatory part of any folk act. As an alternative, the Oyster Band started to play English dance music. "We discovered a lot of music that hadn't received the same exposure."

With the arrival of vocalist and melodeon player John Jones, the band began to move away from performing at ceilidhs and concentrated more on concerts. "Before we met him, he had been singing and playing melodeon around the clubs," explains Kearey. "He showed us there was a lot of terrific English songs we had never heard of. So we thought 'these are great songs why don't we start arranging them.' We started singing them in between dances while people were taking a break and having a beer."

The songs became more popular than the dance tunes. The natural progression was for Jones, and Iddler Ian Telfer, to write their own material — a bigger challenge than arranging traditional material. Kearey finds "it's easy to take a song from the tradition. You have the lyrics and the tune there for you. You can play around with it if you like. To say something yourself requires a lot more skill."

The Oyster Band has a lot to say; they're a band with a political edge that is almost subliminal. Singing songs such as "Ashes to Ashes" — inspired by a village council who built an outside toilet on a nuclear bomb



The Oyster Band, said to be the best folk bank in Britain.

"It's actually hip to talk about folk...in the rock press. Five or ten years ago people would have said 'oh no! we can't be bothered with that.'"

were to the late sixties. It's a different music really. Bands like Fairport and Steeleye came out of the rock scene and moved towards folk. Bands like ourselves came out of the folkscene and are moving towards rock.

"Folk rock in the past has been pretty nostalgic. It was looking at a world that never was. The pretty milkmaids and ploughboys, Green England. That time never existed. If you look at traditional songs a lot of them are very bitter. They can be an alternative to the view you get in history books. It's a look from underneath often a very cynical one. We are more in common with what punk was originally in terms of the aims. It was a view from underneath, not the official view that's

shelter — to a searing version of Billy Bragg's "Between the Wars" the Oysters have the canny knack of getting the message across without preaching. "We find the political scene in Britain at the moment such, that it would seem rather false of us not to mention it," says Kearey. "We see ourselves as an antidote to our great Prime Minister who visited here recently. We are presenting the other point as best as we can."

The Oyster's point of view is obviously being listened to. Their last album *Step Outside* was voted second only to Paul Simon's *Graceland* in a recent poll, and their current release *Wild Blue Yonder* currently sits firmly on top of Britain's folk charts. Another satisfying factor for Kearey is the young audience the band is now attracting. "The average age of our audiences have dropped by about fifteen years," he says with a laugh. The folk scene is now being looked upon by the rock press as an alternative to the flavour-of-the-month mentality associ-

ated with commercial music; which might explain the renewed interest in folk based music. "It's actually hip to talk about folk and folk influences in the rock press. Five or ten years ago people would have said 'oh no! we can't be bothered with that.'"

A big factor for the band's wider acceptance has been the inclusion of drummer Russell Lax, whose potent drumming has beefed up the band's rhythm section. "Russell was a natural thing for us to do," adds Kearey. "The way the song structures were going seemed to suggest that we needed percussion or drums of some sort. We asked him if he would do a session for the *Step Outside* album, and he said sure. He just came in cold with no preconceived notions of folk music, and that has been a refreshing benefit to us all."

The Oyster Band play Dinwoodie Lounge, Thursday night with Michelle Shocked. Look for an interview with Shocked in Thursday's Gateway.

November						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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8	9	10	11	12	13	14
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15	16	17	18	19	20	21
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Russians are humanized in *Russkies*

Russkies
Alliance Releasing
Odeon Theatre

review by Glenn St-Germain

One stormy night off the coast of Florida, a Russian spy ship waits as a three-man raft paddles toward shore. Its mission: to steal some kind of device (we never find out what) from a U.S. military base.

The raft capsizes during the storm, and one sailor washes up on the beach.

Meanwhile, three 12-year-olds find some kind of Russian code book. They immediately start looking for Russians, and eventually find one: Mischa, the sailor who washed up on the beach.

Russkies is only the second film since 1980 that has Sympathetic Russian Characters. (The other was *Gorky Park*.) American Cinema of late has painted Russians with the same brush: Evil. Evil Russians abound in pictures like *Red Dawn*, *Rambo*, and *Born American*.

On the other hand, Mischa is a nice guy. He's sensitive, he's friendly, he's a bit shy. Sort of like a Russian Alan Alda.

Unfortunately, that's the best thing that can be said about *Russkies*. The rest of it is, in a word, mediocre.

The three boys are best of pals, who all think alike despite their varied backgrounds. Two of them are Army brats; the other's a son of a liberal!

These kids spout anti-Soviet rhetoric like the most ardent rednecks, and treat Mischa like a captured spy when they catch him. These kids know what they're doing: they read "Sargent Slammer" comics, which feature a character that makes G.I. Joe, Dirty Harry, and Captain America look like wimps.

Anyway, Mischa and the boys eventually establish a rapport, and they indoctrinate him on Americana: MacDonald's, polo shirts, and Walkmans. Clearly a case of trying to win him over to Our Side.

Russkies could have been a better film had there been more depth. The characters and their performances are basically one or two-

dimensional (although Whip Hubley as Mischa gets points for being likeable). The plot is predictable. The clichés are all there where you'd expect them to be: the older sister of one of the boys who falls in love with the stranded sailor, the boy who stands by his convictions and refuses to trust Mischa, the daring life-saving rescue....

The movie does have its redeeming qualities. The Russians are humanized, for instance. Standard Hollywood would have made Mischa want to stay; Mischa wants more than anything else to go home.

A peculiarly interesting touch was the appearance of "Sargent Slammer" at a July 4th celebration, as the actor in the Sargent Slammer costume is revealed to be a drunk. Poetic, somehow.

Russkies isn't really a bad film. It's just not all that good, either. It had potential, but the makers missed the mark. I'll admit it was enjoyable in a time-killing sort of way. If there's nothing else to see, this may be worth a look.

But don't set your expectations too high.

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Alan Small

Just wait 'till next season

Now that the football Bears, and the soccer Bears and Pandas go into hibernation for another season, let's take a look at their performances in the season past.

Len Vicker's soccer Bears came back after a disappointing season last fall to come only one win from a playoff berth. After losing western stars like Hanjoo Kim and Burke Kaiser, the job they did was surprising, to say the least.

They also showed this year that the British Columbian clubs will have to take them seriously in the future, as they are making that huge step from the basement of the Canada West conference to the upper echelon university clubs in Canada.

With a hint of luck, the Bears could have taken three of four games from UBC and Victoria, and be rollicking in the nationals in Montreal this weekend.

The Pandas, on the other hand, will have to find a way to get the T-Bird off their backs. Ever since the formation of women's soccer in Canada West play, they have been second to UBC.

But, a commendation must be given to them for their play in the second tourney this year. They went there knowing they had to win all four games to have a chance at first place. They did that, but all it accomplished was getting Tracy David coach of the year and another second place finish in Canada West to put on the mantelpiece.

Finally, the football Bears came up with an outstanding performance throughout the season. That is a tremendous turnaround from the 1-7 debacle of one year ago.

Because of the poor performance, the media all over town were looking for the Bear head coaching job advertisement in the want ads. To the credit of the Athletics administration, it wasn't to be found.

Credit for this season must go to Donlevy. His team, and thus his coaching, silenced his critics. He took his Golden Cubs to the WFL final and grabbed the west's coach of the year honors.

The heat was on both the Bears and Donlevy. They both delivered.

Sure, they lost the big game last weekend. But the Bears football squad, along with the soccer cousins, can hold their heads high, for they all gave it their best shot.

They all deserve some congratulations.

But not too much. They'll be hungry for more next fall.

by Alan Small
UBC 26 Alberta 8

VANCOUVER — The Alberta Golden Bears football squad ran into a hot Jordan Gagner Saturday. What resulted was UBC winning the WFL final for the second consecutive time.

Gagner passed for 305 yards, completing two of every three passes he threw. The one that sunk the Bears was a 15-yard touchdown strike to receiver Mike Bellefontaine, who made a circus catch in the Bear end zone early in the third quarter.

"It took the wind right out of us," said Bear linebacker Jim Toomey.

The T-Bird offence was on the field the majority of the game, as the Bear defence couldn't pressure Gagner, who picked apart the Bear secondary.

"We had to keep their offence off the field," Bear head coach Jim Donlevy said. "Gagner is the best quarterback in Canada."

When the offence did get on the field, the UBC defence stopped them cold. The west's leading rusher, Mark Brus, was held to only 88 yards rushing on the day, and never was a factor. QB Darren Brezden completed only five of sixteen attempts for 67 yards, and could not get the Bears back on the comeback trail.

"We just didn't execute," Brezden said.



Tom Houg is surrounded by T-Birds defensive line.

"We had two weeks to prepare for them. We just came up short," Donlevy said.

After a 52-yard single by Bellefontaine, the Birds started another drive that got to the Bear 31 until it stalled. From the 38, Bellefontaine

Gagner pass and took it down to the Bear two-yard line, where running back Matt Pearce ran it into the end zone for six. With Bellefontaine's convert, the score was 15-1, with less than two minutes remaining.

The T-Birds got the ball back soon afterwards, and started to drive the ball down the field again. They got to the Bear 35, when defensive back Neil Ferguson picked off a Gagner pass and ran it 54 yards down to the Thunderbird 21-yard

line. The next play, Brezden threw for the touchdown. Wide out Dave Bostad made the catch after it was tipped by the T-Bird defensive back.

Bears Football

hit the field goal. He then missed one from 35 yards out on the last play of the first quarter to put the Birds up 5-0.

After a single by Bear kicker Steve Kasowski and a field goal by Bellefontaine, the Birds got a long drive going. Bellefontaine caught a

Puck Bears ice Bobcats Friday

by Randal Smathers
Bears 8 Bobcats 6

The hockey Bears put two points in the standings the ugly way on Friday night against the Brandon Bobcats. The home team prevailed 8-6 in a sloppy game, on a night when the big names shone only sporadically.

None of the Bears' top half dozen scoring leaders dominated. Instead, grinders Jack Patrick and Rob Glasgow led the Bears with tough forechecking and hustle.

Bernie Martine and captain Bruce Thompson were the best Bobcats on a night that saw them lose their scoring leader Darren Durdle for a month with damage to both knees.

Durdle underwent surgery Friday night. He was hurt in a hefty collision drive, coming from behind to tie the game three times in the second period. The Bears went ahead to stay on a goal by Patrick, who tipped in a point shot by Gord Thibodeau with 54 seconds left in the middle period. Only 13 seconds later, the same two players teamed



Brandon's Bernie Martine puts one past Bears goalie Blair McGregor in weekend hockey action.

up on an instant replay. Bears assistant coach Bill Moores felt this was the turning point of the game.

"They came back," said Moores. "They scored on a couple oppor-

ties for Glasgow as well. He tipped a Grant Couture shot in late in the second frame for a goal, and should have been credited with two scores. The Bears last goal came on another Couture shot which bounced off Glasgow, who was getting a facial courtesy of a Bobcat defenseman at the time.

"It's usually about like that in front of the net," said Glasgow. "You just try and act like a log out there."

The defence was paying the toll for getting involved in the offence, as is usually the case. "We gave up some two-on-ones because of the system, with the defence man pinching in, which we hadn't used (earlier) this year," said blueliner Parie Profit.

Profit also mentioned "a couple silly little bounces" and some "sloppy things" as reasons for allowing six goals. Alberta's average going in to the weekend was a

miserly 3.08 goals against. Moores noted that the forwards were to blame in their own end as well. "We weren't on the puck as quick as we should be," he said.

Bear netminder Blair McGregor was also to blame, as he let in two soft goals. In fairness, it should be noted that he doesn't get much work as the third man in the Bear goaltending rotation.

The powerplay was good to Alberta, as they were two for four on the night. Both Profit and Moores noted the Bears were moving the puck well. "We work hard on specialty teams, it's not ad lib," said Profit.

RED LINES — Profit and Stacey Wakabayashi each had three point nights. Curtis Brandolini ain't pretty no more...he took 15 stitches in the face, after being run into the boards by Bobcat Troy Sambrook. The stars were Patrick, Martine and Couture.

With the convert, the score was 15-8, and it looked as if the Bears were back in business.

They weren't for long, however. After Bellefontaine's fantastic grab on the first drive of the half, he kicked the convert, a single, and a 21-yard field goal to end the scoring.

It's a frustrating end to the season for the young Bears, whose offence sputtered all game and whose defence played well but was overwhelmed by the Gagner to Bellefontaine aerial display. Bellefontaine caught eleven passes for 186 yards.

"The team that won this game will win the Vanier Cup," Donlevy stated after the game. "They have a good football team with a lot of weapons."

A team with weapons they were as they tallied 479 yards of net offence. They also kept the Bear rushing attack to less than 200 yards, the first time anyone has been able to all season.

"We had to play errorless football," Donlevy said, "because they're a poised veteran team and we're a young rookie team. They just wait for you to make a mistake."

LATE HITS: UBC goes on to play the Wilfrid Laurier Golden Hawks in the Western Bowl, while the other semi-final pits McGill and St. Mary's, in the Atlantic Bowl. All-west guard Robin Steward went down early in the first half with a burner in his arm.

Those in
attendance
saw a
tough man
go down.

tunities and it made them close, before the two goals at the end of the second period."

Standing tough in front of 'Cat goalie John Ziemanski played off

Bears lackluster but still grab two points

by Ajay Bhardwaj
Bears 6 Bobcats 5

The University of Alberta Golden Bears hockey team had to scratch and claw their way past the Brandon Bobcats on Saturday night.

The Bears got off to a slow start in the first period. The Bobcats jumped out to an early 1-0 lead on Bernie Martine's powerplay goal at 3:37 of the first period. "We had a little bit of trouble in the first period," said Bears' defenceman and the first star of the game, Brent Severyn.



But the Bears rebounded in the second period, scoring five unanswered goals which seemingly put the game out of reach for the Bobcats. Grant Couture, Darwin Bozek, Brent Severyn, Wes Craig, and Dave Otto did the damage for the Bears. "The coach (Bears' head coach Clare Drake) chewed us out in the intermission...said we weren't playing from the heart or up to our

potential," said Severyn, accounting for the Bears dismal start and then their explosive second period.

However, the Bears stumbled in the third period and let the Bobcats back into the game. Bernie Martine picked up his second goal of the night, after some sloppy play by the Bears in front of their net, to narrow the lead to 5-2. Bears' netminder Darren Turner hit the side of his net trying to clear the puck and Glen McNabb made it 5-3.

"I misplayed the puck on third goal," said Turner, taking full responsibility for the poor third period. "If they don't get the third goal, they don't get anything else." The Bears regained their three goal lead on a goal by Parie Proft, only to see the feisty Bobcats score twice more (Trevor Smith and Rob Schettler) to cut the Bears' lead to 6-5. The Bears hung on the rest of the way for the win.

"In my mind there was no way Brandon was going to win tonight," said Turner.

BEAR FACTS: a crowd of about 250 spectators were on hand to witness the game on Saturday night... referee Jim Otteson was hurt at 3:05 of the first period and was replaced by George McCorry in the second period...Bears' forward Adam Morrison left the game after the second period with the flu...The three stars were Severyn, Otto, and Martine.



Running back demigod Jim Brown lays hands on Bear fullback Mark Brus. Even that didn't help the Bears.

UBC 26 Bears 8

1st Quarter:

1. UBC single, Bellefontaine 41 6:17
2. UBC FG, Bellefontaine 38 11:53
3. UBC single, Bellefontaine 35 15:00

2nd Quarter

4. Alta single, Kasowski 66 2:25
5. UBC FG, Bellefontaine 30 6:30
6. UBC TD, Pearce 2yd run (Bellefontaine convert) 13:17
7. Alta TD, Bolstad 21 yd pass from Brezden (Kasowski convert) 14:50

3rd Quarter

8. UBC TD, Bellefontaine 15 yd pass from Gagner (Bellefontaine convert) 1:45
9. UBC single, Bellefontaine 38 11:39

4th Quarter

10. UBC FG, Bellefontaine 21 3:43

	Alta	UBC
First Downs	12	24
Rushing Yards	194	178
Passing Yards	67	305
Passes comp/att	5/16	20/30
Punts - avg.	10-37.2	9-35.0
Penalties - yards	7-70	5-35
Fumbles - lost	2-2	2-3
Interceptions	1	1

Individual

Rushing - Alta, Brus 15-88, Houg 10-51, Bleiken 5-35, Forrest 2-2, Brezden 1-4, Villettard 3-14, UBC, Pearce 19-126, Petros 2-24, Marasco 3-12, Gagner 2-21, Keller 2-5.

Receiving - Alta, Houg 2-26, Bolstad 1-21, Forrest 1-15, Lamb 1-5, UBC, Bellefontaine 11-186, Keller 2-28, Walley 2-31, Pearce 2-19, Porth 1-16, Wickman 1-20, Petros 1-5.
Passing - Alta, Brezden 6-15-67-1-1, UBC, Gagner 20-30-305-1-1.

Winter Frolics

by Alan Small

With the cold, frigid times of the winter season soon upon us, what will a student do when he has some time off from the books, parties, etc?

Maybe instead of trying to beat the cold, he should join it. That is what the Campus Outdoor

OUTDOORS — p.15

Trivia winners

Here are the answers to last week's trivia contest. The winners Bill Susinski and Glen Thompson with 27 correct out of 30. These will get tougher as I discard the World Almanac and the NHL Media Guide from my research list. Look for this spot Thursday, for new questions, new contests and new prizes. Thanks to all of you who entered.

For those of you worried about the bell curve, the average was 20.2 or 67%.

1. Memphis Showboats.
2. They all played with the Birmingham Bulls.
3. The Sharks.
4. The LA Express.
5. The Rhinoceros Party.
6. None. Five Leafs won the scoring title before it was given an award.
7. Boston, Islanders, Philadelphia.
8. Jerry West, Elgin Baylor, and Wilt Chamberlain.
9. Knute Rockne: All American.
10. Boston and Montreal.
11. Figure Skating.
12. Jim Hunter, Steve Podhorski, Ken Read, Dave Irwin, and Dave Murray.
13. Any two of Harry Vardon, James Braid, J.H. Taylor, Peter Thomson, or Tom Watson.
14. Gordie Howe and Phil Esposito.
15. Akeem Olajuwon.
16. Jack Reynolds.
17. The 1927 New York Yankees.
18. Diego Maradona.
19. Michael Ollajide.
20. Six.
21. Gary Lineker.
22. Jean Ratelle, Brad Park, and Rick Middleton.
- Joe Zanussi was also involved in the trade.
23. Leon McQuay.

24. George McGowan.
25. Tom Clements to Tony Gabriel.
26. Ed Mro, and Dave Dryden.
27. Roger Neilson.
28. Red, Blue, Gold, and White.
29. The 1970-71 Bruins. Phil Esposito, John Bucyk, Ken Hodge, Bobby Orr, Wayne Cashman, Johnny McKenzie, and Fred Stanfield were all in the top ten.
30. Frank "Ulcers" McCool of the 1945 Leafs.

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SATURDAY, NOVEMBER 21 • M

THE UNTOUCHABLES
SUNDAY, NOVEMBER 22 • R

Bears, Pandas swim in Puget Sound

by Carolyn Aney

The U of A swim teams travelled to Washington on the weekend to compete in the Huskie relays and in a dual meet against the University of Puget Sound.

At the Huskie Relay Meet the men did very well placing second behind the University of Washington. The women did not fare so well as they came last of the six teams. The men won the 4X200 yd freestyle relay, and the 4X100 yd freestyle relay.

The women placed 2nd in the 4X100 yd individual medley relay.

At the University of Puget Sound some excellent swims were turned in. Most notable was Donna McGinnis who set three new meet records in the 200m free (2:11.98), 200m fly (2:20.94) and the 400m free

(4:32.77). Kellie Byrne also won all three of her events. She took the 200m breast (2:42.08) 200m back (2:28.10) and the 200 I.M. (2:24.70). Other placings for the Pandas were Karen Asmundsen, 2nd in the 50m free (23.17) and 3rd in the 100m free (1:06.56). Janet Evans came 3rd in the 400m free (4:53.32).

On the men's side Scott Flowers set a new meet record in the 800m free with 8:19.08. Flowers also won the 200m fly (2:08.36). Regan Williams won both the 200m free (1:57.89) and the 400m free (4:38.92). Scott Lebuque took the 200m I.M. (2:09.04) and the 200m breast (2:29.20). Finally Dave Goodkey won the 100m free style (53.71) and placed second in the 50m free (24.85).

The overall standings saw the Bears beat Puget Sound 53 to 42 and the Pandas losing 96 to 38.

It was a good preparation meet for the swimmers as they prepare for the Standard Life Colleges Cup which will be held this Saturday, November 14, in the west pool from 10:00 a.m. to 12:30 p.m. and in the evening from 6:00 to 8:30. The top six swimming universities in Canada will be attending.

Grappling with new season

by Carolyn Aney

Head coach of the Bears wrestling team, Mike Payette, has his work cut out for him this season.

The team has not gained any rookies this year and there are a couple of wrestlers who have injuries, most notably Tony Bacon who has just come off of knee surgery. So the short term goal is to build a healthy team and then develop it into a quality squad for Canada West. Payette is projecting a second place finish for the U of A in the west. "Calgary has a formidable team this year" according to Payette.

A second area that Payette must now concern himself with which has not been a responsibility in the past is funding. Due to budget constraints the athletic department has had to make a decision not to fund the team so that this year and in future years the wrestling team

must provide their own funding. There are several options open to the team, Payette says, "It just adds a new dimension to my coaching responsibilities." He is also quick to point out that other teams at the university are in the same situation.

Over the weekend the Bears were wrestling in a large tournament of 16 universities at Calgary. For some of the wrestlers it was their first university match of the season and it was definitely an eyeopening experience. It was a tough meet.

There is lots of material for future instruction," said Payette.

In the meet, Glen "The Animal" Allen placed best earning a 2nd in the 56 kg weight class. The two other placings were turned in in the 67 kg weight class with Shaun Holmstrom (U of A Club member) capturing 3rd and Brent Murray taking 4th.

1987-88 is the 76th year that the U

of A wrestling team has been in existence and they have had a winning tradition. However Payette is terming this year as a rebuilding year. However, a rebuilding year is not such a bad thing if a second place in Canada West is projected.

Payette is hoping to see some good individual performances this year. John McMullen, bronze medalist in CIAU's last year, "Animal" Allen and Tony Bacon, assuming he comes away from surgery in good condition, will all have an excellent shot at earning a medal in the national this year.

This Friday at 7:00 in the Wrestling Gym the Bears will be holding a dual meet against the Calgary Dinosaurus. On Saturday at 10:00 in the Wrestling Gym there will be a small tournament between the U of A, U of C, Regina and the Salisbury Wrestling Club.

Outdoors

continued from p.14

Centre is hoping as they are starting to take out their summer equipment and bring in the winter goods.

The centre is renting out equipment such as cross-country and telemarketing skis, snowshoes, tents and other winter items, as well as co-ordinating some courses available to both students and the general public.

Students of the U of A receive 10% off rental equipment, and if you take an outdoor program through the centre, a 25% discount can be had.

Some of the courses they are offering this winter are instruction for cross-country skiing, telemarketing, ice climbing, and avalanche courses, an important skill to know when in the mountains.

"Many of the ski clubs are now insisting that members take an introductory avalanche course before they go to the mountains," said Neil Hartling of the Campus Outdoor Centre.

The centre is also sponsoring Wednesday evening presentations throughout the winter, starting on Wednesday with Bill Mason, an outdoor film maker, and canoeists, who will talk about some past experiences behind the scenes in the outdoors.

The presentation takes place in Room E120 at 7 p.m. in the Van Vleet Centre. Admission is \$3.



Some of the fencing action at the Francis Wetterburg Open.

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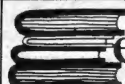
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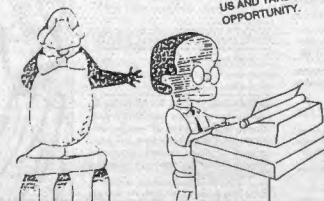


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Part-time evening jobs on campus. Articulate, enthusiastic student needed. Earn up to \$7/hr (straight salary - no commission) Call 432-7374 or drop by our informal seminar in the Gallery Lounge of HUB, Tues. Nov. 10, 10 am-4 pm.

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Bowling and Frisco Night - Sonoma Lanes Nov. 18/87. Thursday night from 7 - 9 pm. Entry deadline Nov. 4/87. Green Office.

R. XTC, Ian A. Curious George, Fritz, G. The Beave is Dead. PC36.

Mrs. Smith's Happiness is Me & You Love Mr. Smith.

Party Animals Beware: We're having a yukafuku party. Friday Nov 13th. If you haven't registered for an evening of madness at Camp Crystal Lake, call your Camp Counsellors: Darlene, Gaylene, Alison or Diane for more info. Happy Campers Welcome.

To the Busy Business Student. We met at Exam Registry on Monday at 9:30 and

talked for awhile. Like to meet you again. Nov 15 Friday 2:00 at some place. EE in Leather Jacket.

Herbert D. Langley Where Are You? "We're Not Sure" So Gather for the 6th Annual P.C. Search 11 am Sat November 1987 at the National Herbert D. Langley Memorial Fellowship Committee Headquarters/Edmonton Chapter. Contact your fellow Herbert D. Langley P.C. Members.

Cory: Don't ignore me. Please call me, I need to hear from you. Kim.

F.14 Buddy, mid-times shed me down. Couldn't recognize you through the haze. Meet me Friday, we'll lock on. Tomcat.

Wolfman/Werewolf, Lister Halloween Dance. I didn't catch your name. Please reply. Jake Blues.

To "Psycho Biff", You may have spots but your brother has stripes. From: Hairball.

Unitarian Single Adults Club. If you are over 30, we have a special invitation to join our very small, friendly and involved singles social club. We hike, do theatre, dance, ski, etc. but mostly we are all friends. Join us for our November 21 Social to be held at 12530-110 Avenue, 8:30 p.m. Call Vicki at 451-3906 for more information.

Americans Wanted (Northwest States and California) for M.B.A. Wine Cooler Marketing Study - Taste Test. Free. Phone 432-2537 anytime. 12 Nov. Deadline.

Way-Out: How was the Pizza? M.E.M.'s. Bonnie 19eme tele Lovit Tender Loving Care sends a message by mail... TLC.

Jerry, Please, Please, Please! Call me that is Chubby Nymph.

Billy Idol. Saw you at Pikes and Fantasyland. Here's discuss your financial situation. J & J.

Happy 20th Donald Duck!! C.

Footnotes

NOVEMBER 10 of A Amnesty International: Guest speaker Sam Laurence & video presentation on Sri Lanka. 107 EDUC \$7 pm

Learn about part-time professional jobs available on campus for students. Informal drop-in session. HUB - Gallery Lounge 10 am - 4 pm.

Inter-Varsity Christian Fellowship: Dogwood Supper: C.S. Lewis, Fantasy, and the Christian Life. 10:14-5 pm.

Palatine Awareness Week: Film: 3:30 pm. L.T. 2 "On Our Land". Film: 8:00 pm

L.T. 2 "To Live in Freedom", Humanities Centre.

NOVEMBER 11 Campus Rec: Women's Intramural Ice Hockey Tournament 9:5 pm - Varsity Arena. Pre-register only.

NOVEMBER 12 U of A Ski Club: Ski Fashion Show at the Goose. See Ski Club for details. Tax on sale in CAB.

U of A New Democrats: Free Trade Forum. Larry Pratt, Bob. Hoveworth M.L.A., Dave Werlin - Humanities Centre. Lec. Theatre 1, 7:30 pm. (Info Booth in HUB 11 am-3 pm).

Campus Rec: Women's Intramural Soccer Tournament. Thurs. November 19, 1987. 5 pm: 10:30 pm. Entry deadline 1 pm Campus Rec Gold Office.

Circle K International: Gen. meeting room 043 SUB.

Pre-Med Club: Gen. meeting 0308 SUB at 3:15. Elections will also be held.

Christian Reformed Chaplaincy: Practical Religion - Bible Study on Proverbs. Thursdays at 12:30 pm. Meditation Room (SUB 158A).

Palatine Awareness Week: Slide Show 3:30 pm, 6:5 pm. L.T. 2 Humanities Centre.

NOVEMBER 13 Latin American-Canadian Assoc. Meeting to elect a new executive. All members please attend!! 14-14. 5:00 - 7:00 pm.

NOVEMBER 15 Christian Reformed Chaplaincy: Worship on Campus. Sundays at 10:30 a.m. All welcome. Meditation Room (SUB 158A).

NOVEMBER 16 Campus Recreation: Men's Intramural Racquetball Tournament. (Nov. 27) Entry deadline: Green Office.

NOVEMBER 17 Campus Rec: Women's 1-M Volleyball (Nov. 24 to Dec. 3 7-9 pm) Deadline today. Gold Office.

GENERALS Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

UASFACAS meets Thursdays in SUB 034 from 7 pm til Midnight. SF, Comic Art and Roleplaying.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Real Life Fellowship: Bible study - Tues. 7 pm. SUB 158A. Wed. 12 noon SUB 036. (Bring lunch).

Debating Society: U of A Debate Society: Wed's meetings & workshops. All wel-

come to watch and participate. 5:00 pm. 2:42 Humanities.

Lutheran Student Movement: LSM is selling ENTERTAINMENT '88 hundreds of dollars of coupons for \$35. Phone 432-4513.

Muslim Students' Assoc. Friday - prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

Campus Crusade for Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Investors' Club - Learn Financial Planning: play our mock market. All students welcome. 8:04 (484-4326).

Gays and Lesbians on Campus: New Office hours: Monday, Wednesday 10 - 4; Friday 10 - 2; Tuesday, Thursday 9:30 - 3:30. Room 620 SUB.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.).

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

Circle K Club: A volunteer service club promoting friendship, community service, good times, leadership development. Rm. 6-22 SUB.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030A.

Society Against Mind Abuse Club: Society Against Mind Abuse: Call Awareness for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snacka Svenska! Mondays, Tues. 8-5, 12-1. Intermediate Conversation Practice.

U.S.S. Office BSM 142 OPEN 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25¢.

U of A New Democrats: Exec. meetings held every Monday, 4 pm. Rm. 614, SUB.

U of A Chess Club: Visit office (030D SUB) Sign petition re: Free Trade M.T.W. from 12 noon to 2 pm.

U of A Chess Club: All welcome. MONDAYS, Nov. 2-Dec. 14/87: 8:00 pm, Rm. 158A SUB: Mahikari: Health, Harmony, Prosperity through Spiritual Purification. Meet Mahikari Members. Receive True Light. Pamphlet Available.

